



© travel drawing from Logu's sketch book, 1996

About Me / My Work

My career as an artist began in 1991 in Madurai, South India. Since this time, I have been working with a variety of media including oil pastels, oil on canvas, watercolor ink. The main inspiration for my work is rooted in my local South Indian village arts, traditions and folk theater, as well as the practices and literature surrounding both the Siddha and Tantric religious cults.

Since I received my first international recognition in 1992, the nature of my work has undergone vast changes moving from a more literal animistic symbolism towards pure abstraction. The majority of my work is created using watercolor ink and hand-engraved copper metal stitched with copper wire onto paperboard or handmade paper. I use the water-based ink rather than traditional watercolors because I find they radically differ in terms of texture, intensity, technique and effect.

Critics have associated my artwork along with Indian artists of the modern Tantric school of thought, but have, instead, classified it as "Neo-Tantric". Whereas traditional Tantric modern artists concentrate on images culled from Brahminical Hinduism and pure geometrism, I deliberately invert conventional modes and idioms to arrive at fresh and unique meanings. The colors and symbols I use are influenced by my village traditions, ritualistic practices and a wide range of theater, media, and other art forms in Tamil Nadu, South India today. My work is not merely an essentialist expression of the local traditions of Tamil Nadu, but is a nomadic attempt at inventing a tradition which takes account of the complexities of the post-modern world.